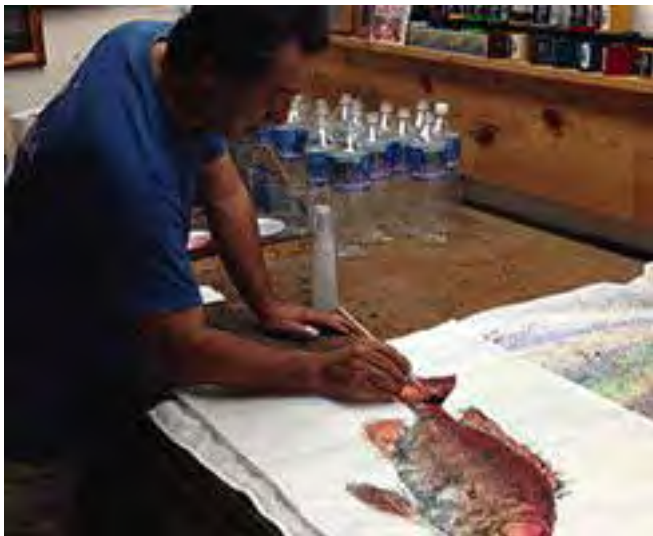


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Born in Japan and raised in Hilo, world-renowned fish printmaker Naoki Hayashi has been making *gyotaku* from his studio in Kaneohe. *Gyotaku*, also known as the art of fish rubbing, originated as an art form in Japan more than 2 centuries ago. This form of fish printing was meant for fishermen to show others what fish they caught. The printing process involves coating one side of the fish with non-toxic acrylic paint and gently placing a piece of shoji paper over the fish. All the fish he prints is later eaten. At Iida's, we sell the same rolls of shoji paper Naoki uses for his prints. For more information about Naoki, his prints and the classes he offers, please visit his website at www.gyotaku.com.



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